

## **EDUCATION**

**MFA in Writing**, the School of the Art Institute of Chicago, 2000.

**B.Phil.**, Magna cum Laude, Miami University, 1997.

Major in Interdisciplinary Studies with a focus in Creative Writing  
Minor in Film Studies

## **PUBLICATIONS/AWARDS**

**“On Ambiguity.”** Creative nonfiction. [Raw Data: Living in the Fallout from the Coronavirus](#), June 14, 2020.

**“Pick Your Own.”** Poem. [Mock Turtle Zine](#), May 2018, [issue #17](#). Best-in-Show winner of tuition scholarship to the [Antioch Writers' Workshop at the University of Dayton](#).

**“Poetry → Bears.”** Poem. [Gargoyle Magazine](#) #68, 2018.

**“Ein Kuss im Krieg.”** Fiction. [The Kiss: Intimacies from Writers](#), ed. Brian Turner, W. Norton & Co., Feb. 2018.

**Running Out.** Novel. [Main Street Rag Publishing Company](#), June 2017. Shortlisted, [Caledonia Novel Award](#), Feb. 2015. Semi-finalist, [James Jones Society First Novel Fellowship](#), July 2016. Semi-finalist, [William Faulkner – William Wisdom Creative Writing Competition](#), Oct. 2016.

**“After This Long, Twenty Things I Understand Partly, or Not at All.”** Poem. [ellipsis... literature and art](#), vol. 53, p58, June 2017.

**“Off Trail.”** Creative nonfiction. [Midwestern Gothic](#), Issue 23, Fall 2016, in reprint; originally published in [Weber—The Contemporary West](#), Spring 2012.

**“Winter Liminal.”** Creative Nonfiction. [Great Lakes Review](#), Narrative Map Project. Feb. 2016.

**“Persistence Hunting.”** Fiction. [Mud Season Review](#), May 20, 2015. Finalist, [Sherwood Anderson Fiction Contest](#), [Mid-American Review](#), Spring 2015.

**“Negative Splits.”** Creative nonfiction. [Sport Literate](#), Spring 2015.

**“Making It Work: Writers Finding Careers.”** Career Advice article, Association of Writers & Writing Programs [website](#), June 2014.

**“Substrata.”** Fiction. [Pilgrimage](#), Spring 2014.

**“Lift.”** Fiction. [ellipsis... literature and art](#), Spring 2014.

**“Hallucinating in Suburbia: John Cheever, Buddha and the Unabomber on the Urban Ultramarathon.”** Creative nonfiction contest winner. [Sport Literate](#), Fall 2013. Notable Sports Writing of 2013, in [Best American Sports Writing 2014](#). Finalist, [Tom Howard/John H. Reid Fiction & Essay Contest](#), Fall 2016.

**“Dark Flower.”** Collaborative video-poem. Main Street Rag Publishing Company, Fall 2009. Excerpt: <http://youtu.be/CBLrxfaLDes>

**“Love Scene, Shot with Mosquito and Ant.”** Fiction. *The Dirty Napkin* v2.2, Spring 2009. <http://thedirtynapkin.com/issue/022/14>

**“Walking Sophie.”** Fiction. *34th Parallel*, Summer 2008. <http://34thparallel.blogspot.com/search?q=sophie>

**“The World at Large.”** Short Fiction. *Quarter After Eight*, Spring 2008.

**“We Spend a Night In.”** Short Fiction. *Pindeldyboz* online, 23 August 2006: <http://www.pindeldyboz.com/denight.htm>

**“A Jar Full of Bees.”** Fiction. *The Pinch*, Spring 2006.

**“Birthday Piñata.”** Short Fiction. *The Vincent Brothers Review*, Spring 2003.

**“Driver’s Ed.”** Short Fiction. *Denver Quarterly*, Summer 2001.

**“Taste.”** Short Fiction. *Folio*, Winter 2000.

**A Near-Life Experience**, novel ms.

Finalist, Novel-in-Progress category, 2001; Semi-Finalist, Novel category, 2003: William Faulkner Competition, Pirate’s Alley Faulkner Society, New Orleans, LA.

**Ohio Arts Council Fellowship in Screenwriting.** 1998.

## **CONFERENCES/PRESENTATIONS**

**Slice Literary Writers’ Conference**, Brooklyn, NY, Sept. 2017. Panelist: “A Writer’s Survival Guide.”

**Antioch Writers’ Workshop**, Dayton, Ohio, July 2017. Session leader: Ready, Set, Action--Writing Scenes (and Knowing When to Use Which Type of Narrative Form).

**Writers Who Run.** Fontana Dam, NC, June 2017. Keynote speaker and workshop faculty.

**Antioch Writers’ Workshop**, Yellow Springs, Ohio, July 2016. Invited guest, Editors’ Panel.

**Associated Writers & Writing Programs (AWP)**, Los Angeles, March 2016. “Word of Mouth,” Off-Site reading.

**Ohio Poetry Association**, Columbus, Jan. 2015. Featured presentation: “Publishing Workshop: Both Sides of the Desk.”

**Richard E. Wilkin Chair**, College of Liberal Arts, The University of Findlay, 2014-15. I organized a series of events throughout the academic year on the theme of Multimedia Narrative.

**Associated Writers & Writing Programs (AWP)**, Seattle, Feb. 2014. Panel organizer and moderator: “Good Luck with That: Writers Paying Bills.”

**Associated Writers & Writing Programs (AWP)**, Boston, Mar. 2013. Panelist: “Does the World Need Another Literary Magazine?”

**Associated Writers & Writing Programs (AWP)**, Chicago, Mar. 2012. Event Organizer for panel: “An MFA, Huh? What Are You Going to Do with That?”

**Bread Loaf Writers' Conference**, Ripton, VT, Summer 2011. Participant, fiction workshop.

**Winter Wheat**. Bowling Green State University, Nov. 2010. Presenter, "Poetry Off the Page."

**Call & Response Series of Multicultural Writers, Readings, and Film**. Sinclair Community College, May 2010. Multimedia Presentation.

**Squaw Valley Community of Writers**, Squaw Valley, CA, Summer 2009. I received financial support from the LoJo Foundation to participate in this year's Creative Nonfiction workshop.

**Institute on Writing and Teaching**. Wright State University, Dayton, OH, July 2008. I was invited to speak to an audience of secondary educators on incorporating videopoems into a lesson plan.

**Winter Wheat**. Bowling Green State University, Nov. 2007. I participated in a panel discussion on Plot and led a session on developing a series of poems with video and sound in Windows Movie Maker.

**Winter Wheat**. Bowling Green State University, Nov. 2006. Invited to present again this year, I conducted a workshop on plot, conflict and character in short fiction.

**Sewanee Writers' Conference**. University of the South, Sewanee, TN, July 2006. Participant, fiction workshop.

**Publish, Don't Perish**. Edison Community College, Piqua, OH, April 2006. I presented on publishing creative writing online and creative use of electronic media.

**Winter Wheat**. Bowling Green State University, Nov. 2005. I conducted a presentation on online and multi-media resources—as well as pitfalls—specifically relevant to teaching creative writing.

**Ohio Digital Commons for Education**. Columbus, OH, March 2005. Co-presenter, with other University of Findlay faculty, on issues related to teaching online.

## **TEACHING / RELATED (a partial history)**

***Associate Professor, University of Findlay  
Aug. 2003 - present***

I teach various undergraduate courses in English, including Advanced Creative Writing, Senior Capstone, Intro to Creative Writing/Fiction, Literature, Electronic Literature, and all levels of Composition, and I teach at the graduate level in our Master of Arts in Rhetoric and Writing program. I also taught and advised thesis projects in our former Master of Arts in Liberal Studies program. I also regularly teach non-traditional students in our Degree Completion Program. I advise the UF Writers' Club, and I chaired our faculty-IT liaison committee for four years. I currently represent the College of Liberal Arts on the General Education committee and our Committee on Committees, and have served on the Convocations, Student Academic Development, and Student Academic Standards committees and our college's Curriculum Committee. I advise English majors concentrating in creative prose writing, and also work with senior independent studies and honors projects in that subject area. I serve as a faculty liaison for online delivery in our Degree Completion program, and am continually involved in program assessment. I oversee our new student-run literary magazine *Slippery Elm*, which released its first issue in Dec. 2013. I was promoted to Associate Professor in 2014.

***Workshop Leader, Inkberry  
Spring 2004***

I conducted a semester-long online fiction workshop for Inkberry, a non-profit literary organization in the Berkshires in Massachusetts.

***Instructor, Malone College, Canton, OH  
Aug. 2000 – May 2003***

I taught workshops in Fiction Writing and Introduction to Creative Writing (which covered fiction, poetry, and drama), as well as first-year Composition courses, as an adjunct faculty member at Malone. I also facilitated an undergraduate writers' group and open mic nights.

***Instructor, Edison Community College, Piqua, OH  
Jan. 2000 – May 2003***

I regularly taught an online Creative Writing-Fiction course. As an adjunct instructor in the English Department, I also taught 100 level writing classes online.

***Writing Consultant, the College of Wooster, Wooster, OH  
Jan. 2002 – May 2003***

I worked in the Writing Center as a half-time faculty member. I consulted with students on a wide variety of writing projects in all genres, from first-year composition to senior Independent Study theses, and I also worked on assessment of the First Year Seminar program and Wooster's overall Writing Program.

***Instructor, the College of Wooster, Wooster, OH  
Jan. 2002 – May 2003***

I taught the College Writing Tutorial as an adjunct faculty member at Wooster. This course was designed for students in need of special attention in composition. Approximately half of my students spoke English as a language other than their first.

***Intern, Neighborhood Writing Alliance, Chicago, IL  
Jan. - May 2000***

Through the Writing Alliance, I worked with Adult Literacy and GED programs in underserved neighborhoods in the Chicago area; these groups included participants in both voluntary Neighborhood Writing Alliance groups and mandatory Welfare-to-Work GED programs. I was also involved in the editing, proofreading, and organization of the Journal of Ordinary Thought, a publication designed to give voice to underrepresented writers.

***Writing Tutor, Windate Writing Center, Miami University, Oxford, OH  
Sept. 1994 - May 1997***

As a Tutor for the School of Interdisciplinary Studies' drop-in writing center, I advised students with both creative and academic writing in a variety of disciplines. I worked closely with students on every stage of the writing process, from brainstorming and basic formal organization to critical feedback and revision.

***English Instructor, Miami University Field Program in the Czech Republic  
1995***

I taught English in the Czech schools to children ages 13-15. I thoroughly enjoyed working with my students in a complete cultural immersion situation.